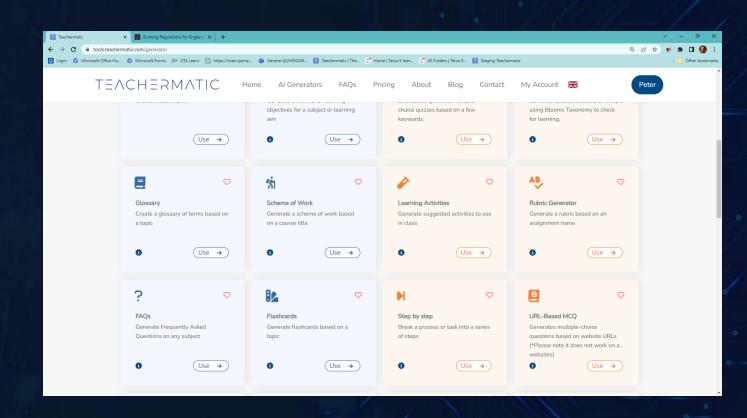


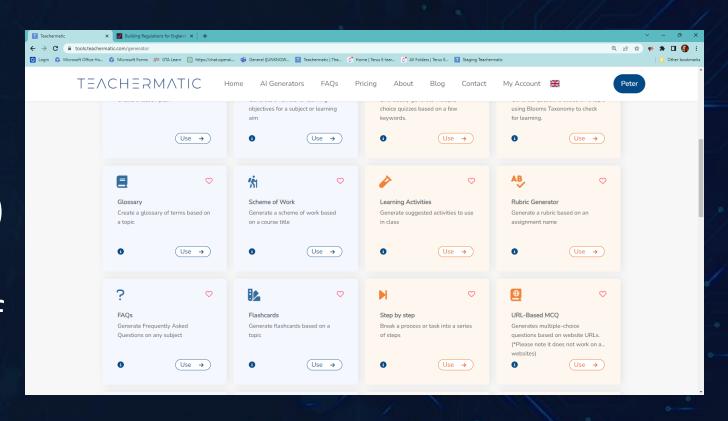
Overview

- What is TeacherMatic?
- Why TeacherMatic?
- How we work
- The TeacherMatic
 Community
- TeacherMatic at Gower College Swansea
- Feedback

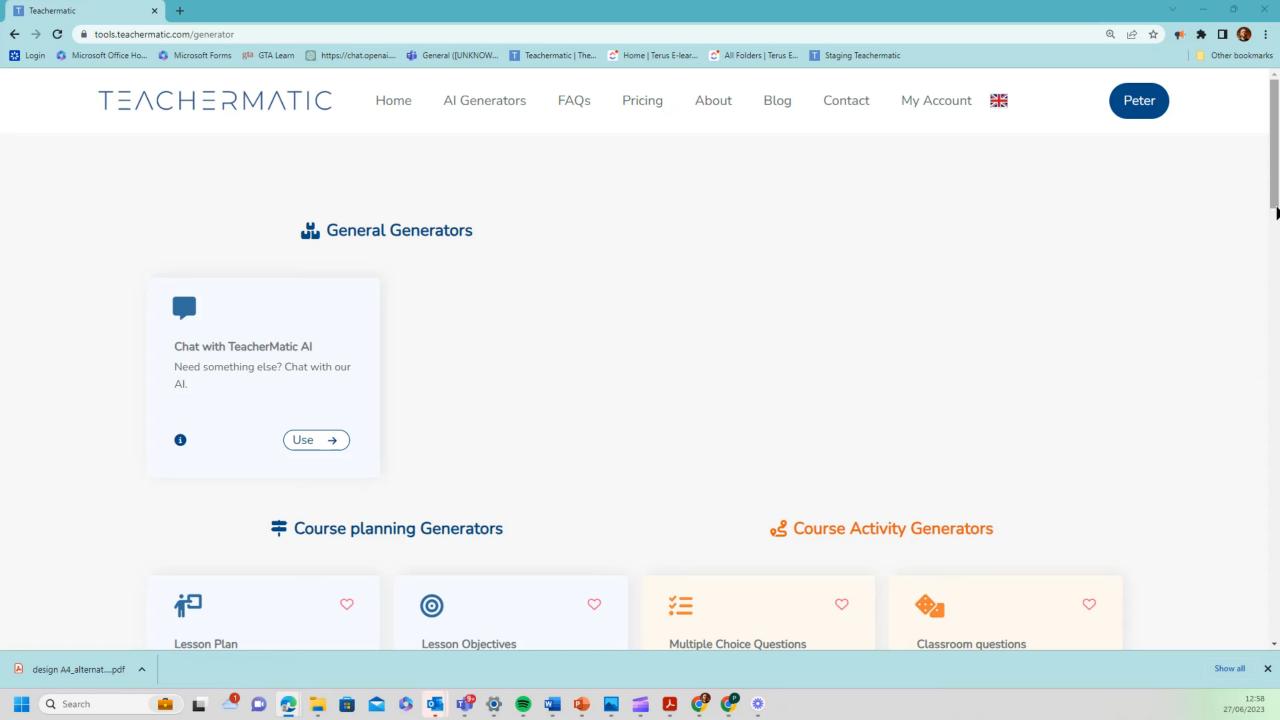


What is TeacherMatic?

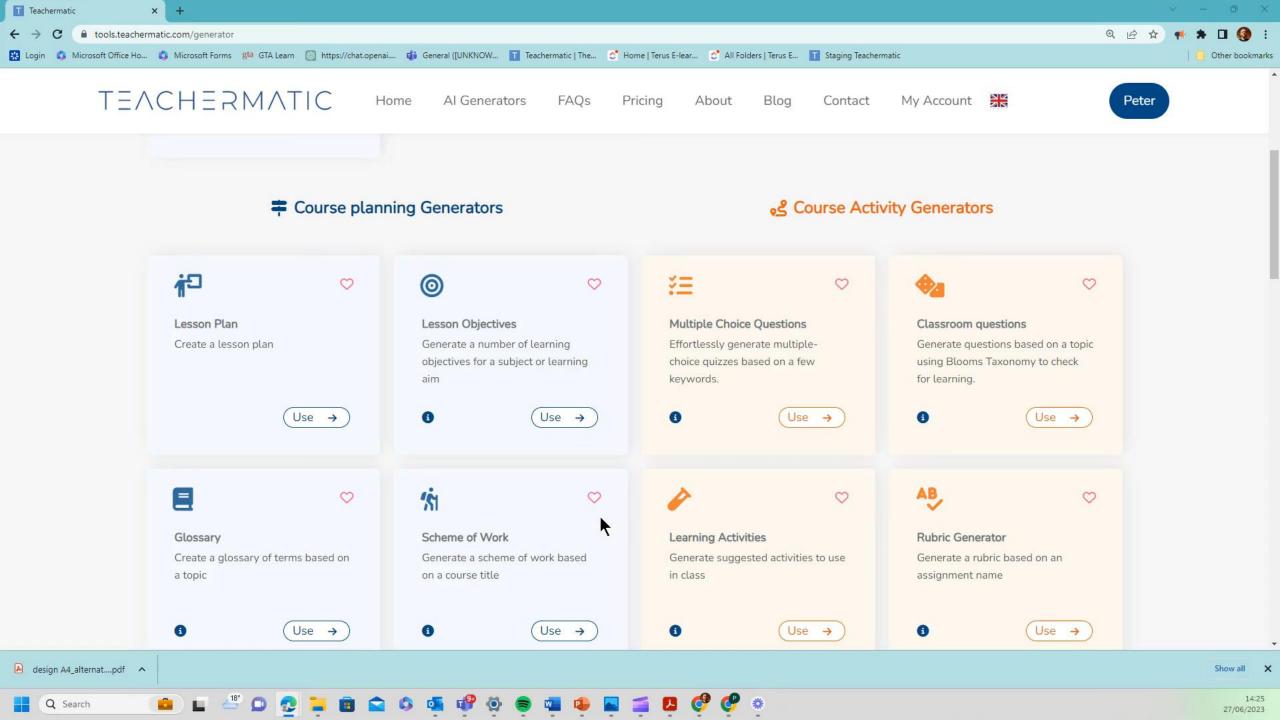
- An intuitve, easy to use
 Al Platform for teachers
- 25 Generators (more being added all the time)
- Generators designed to carry out a wide range of everyday tasks for educators



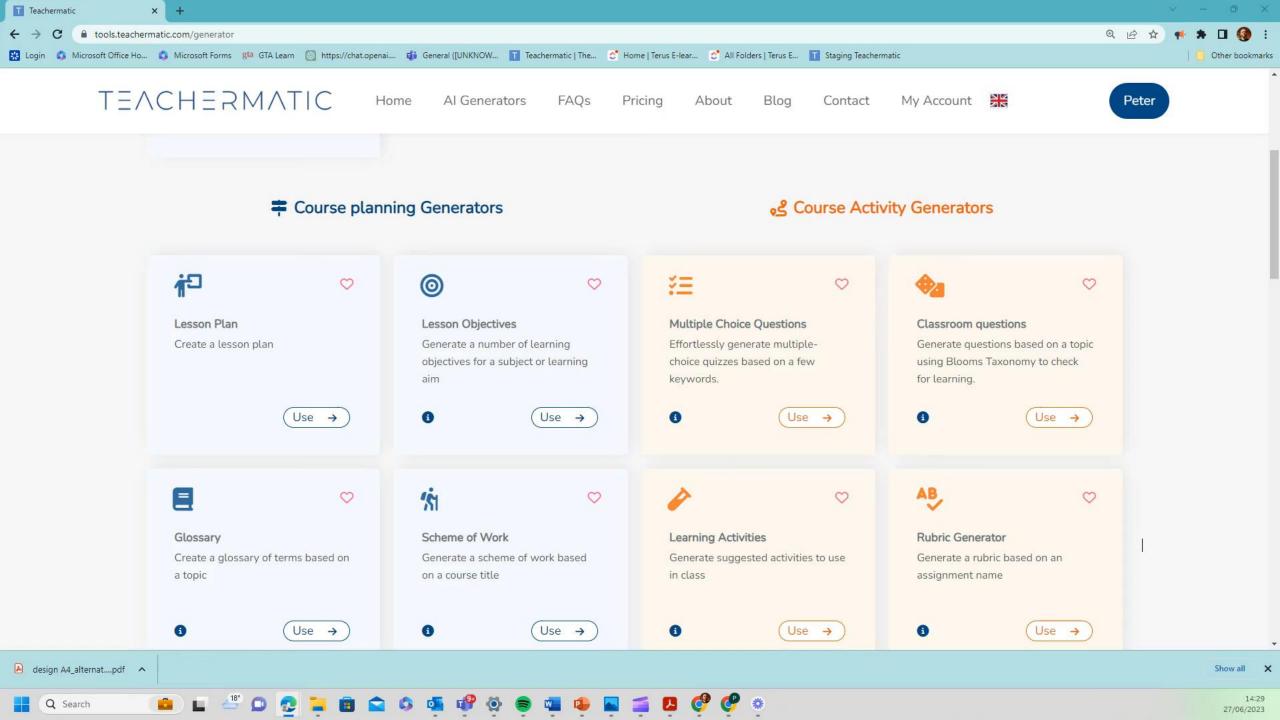
The Platform



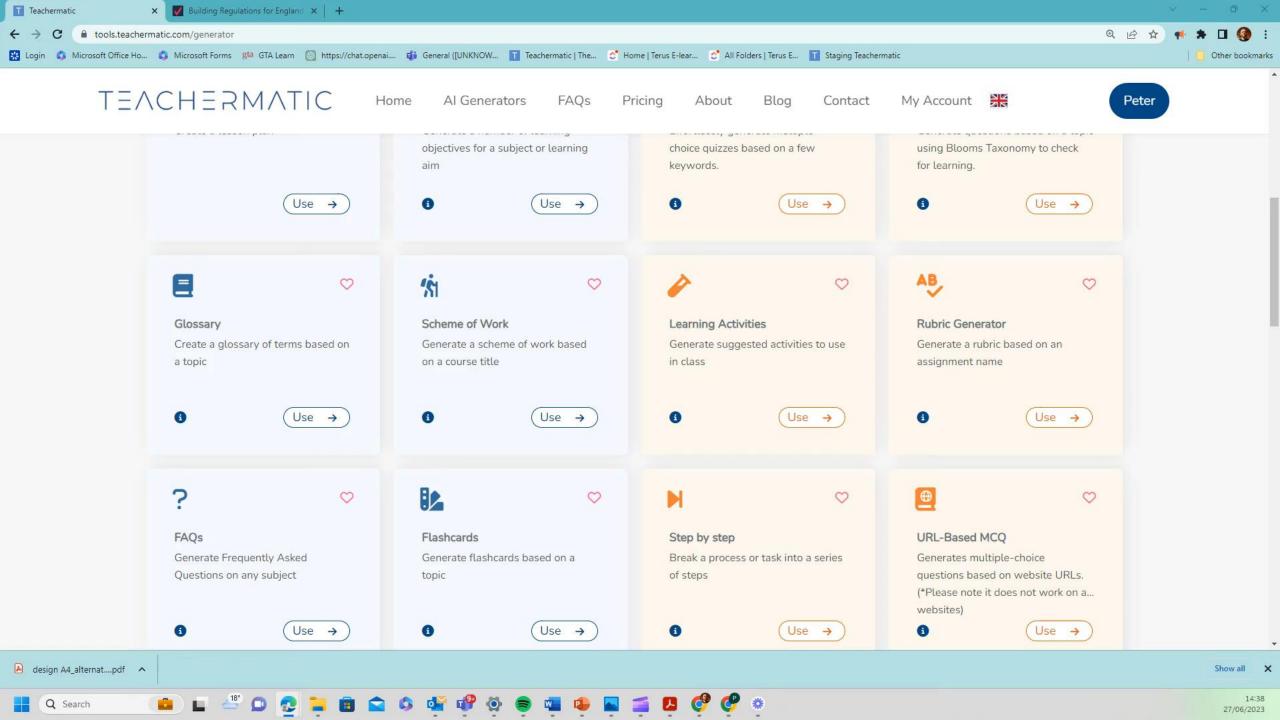
Lesson Plan



Classroom Questions



URL-Based MCQ



Why TeacherMatic?

- Saw potential of Chat GPT3 for teachers
- To democratise the use of generative AI by teachers
- To help teachers manage ever increasing workloads
- To improve creativity and TLA
- Secure managed solution



TEACHERMATIC



How we work?

- By teachers for teachers
- The development process
- From 3 to 300
- Working with our community



Funded by



The Teacher Matic Community

- Twenty six learning providers and growing
- FE, HE, Schools, ACL, Offender Learning
- Working collaboratively
- Ideas for new generators
- Sharing best practice
- Termly user group meeting























































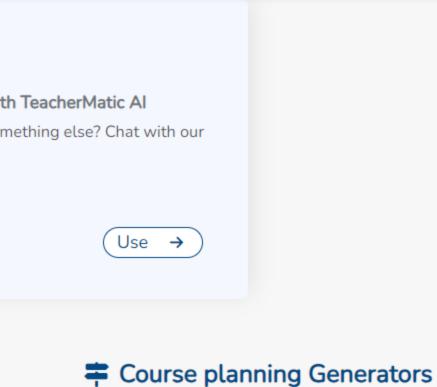




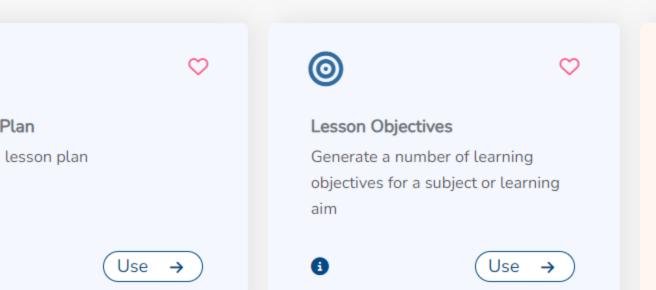


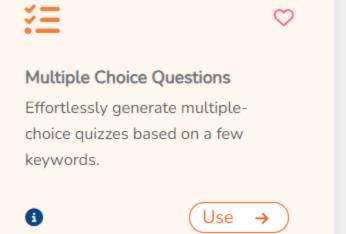


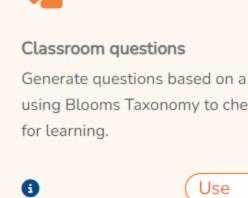
Gower College Swansea Coleg Gŵyr Abertawe

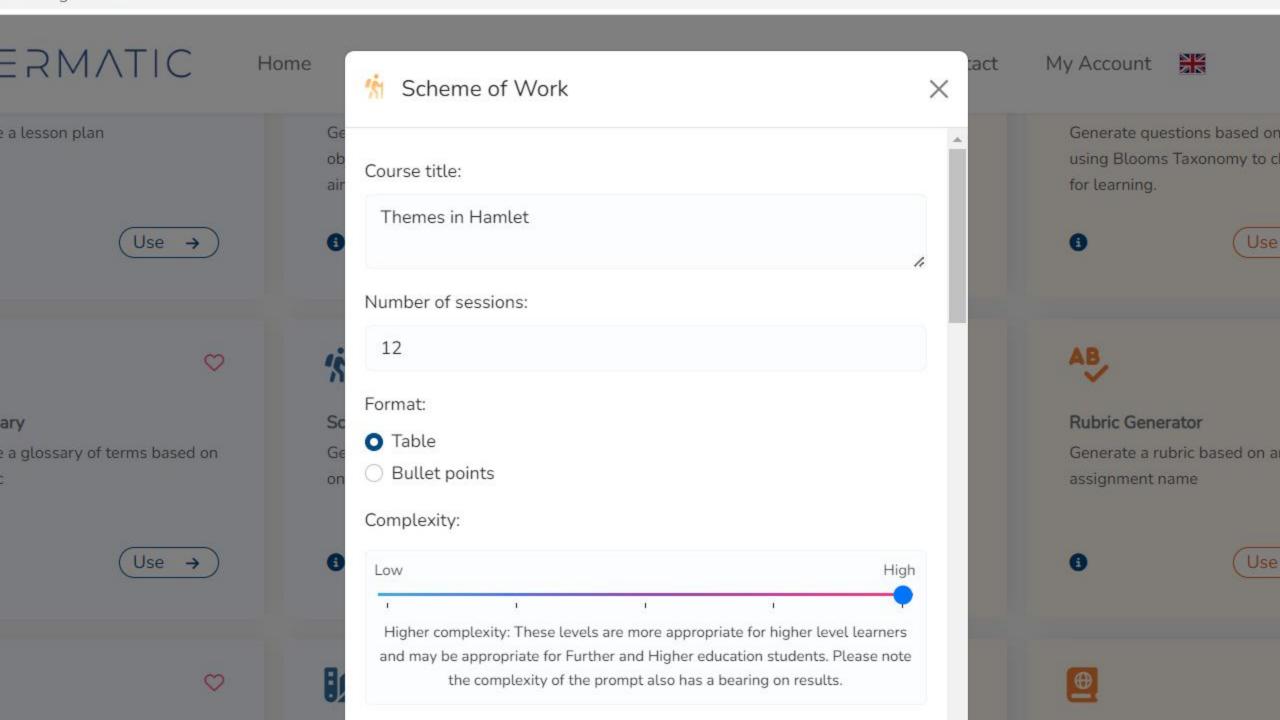


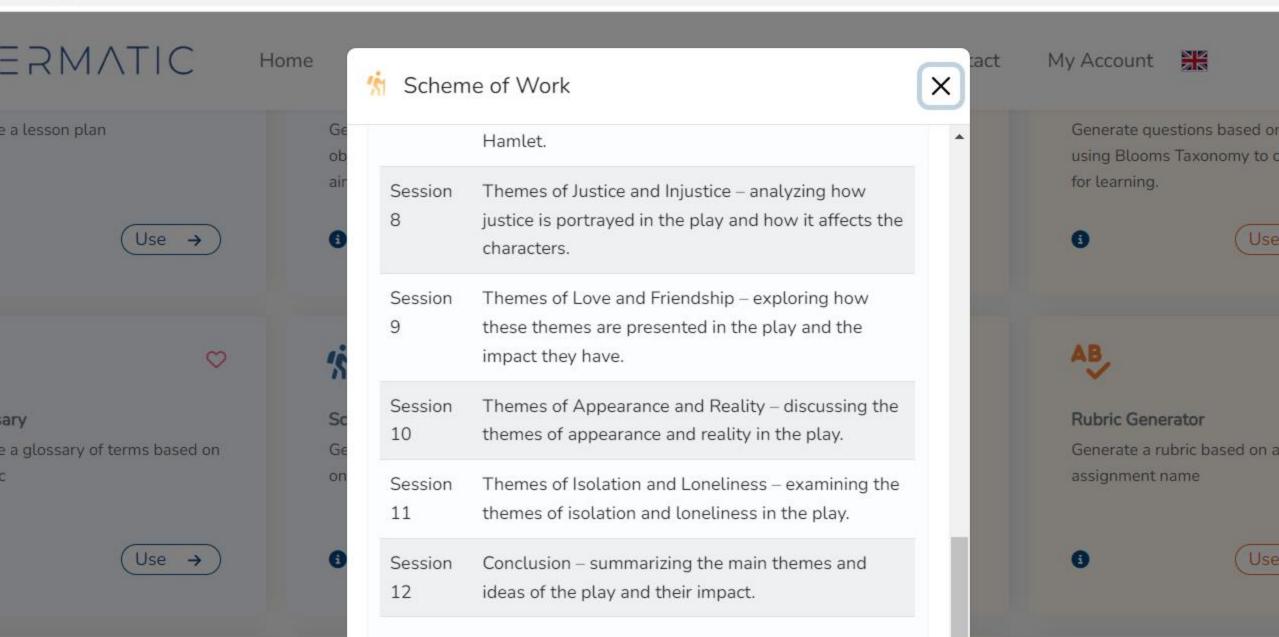
്ട് Course Activity Generators





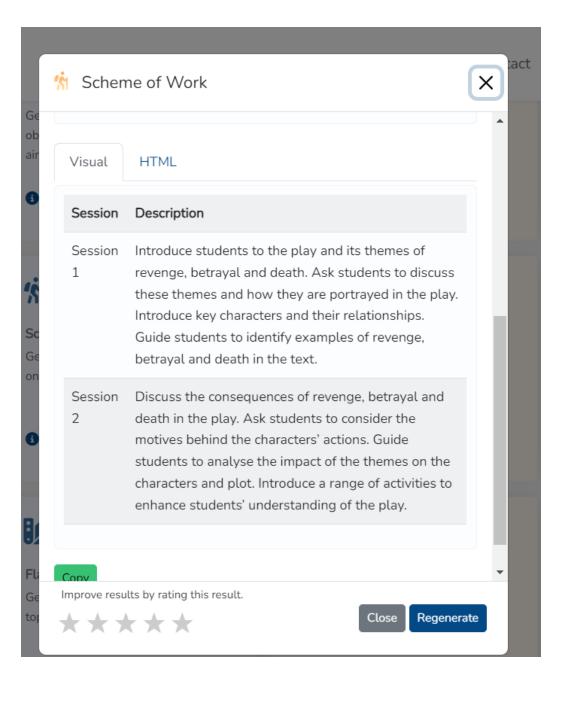




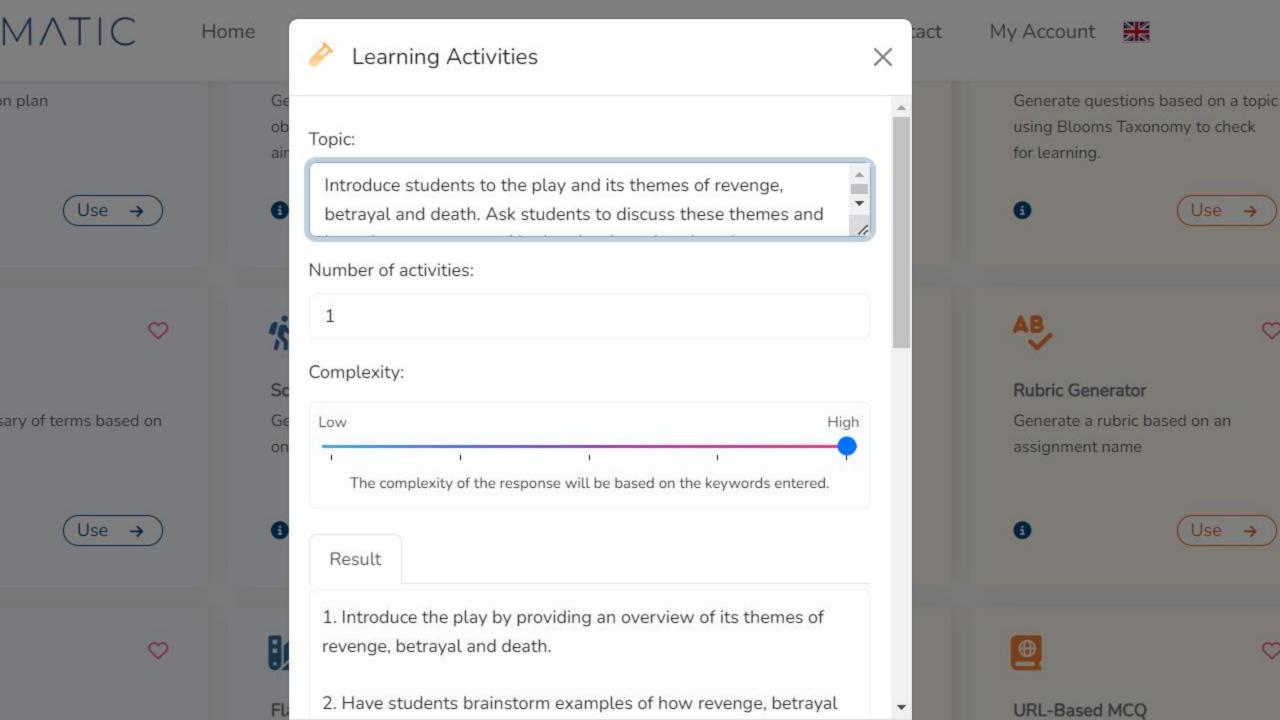


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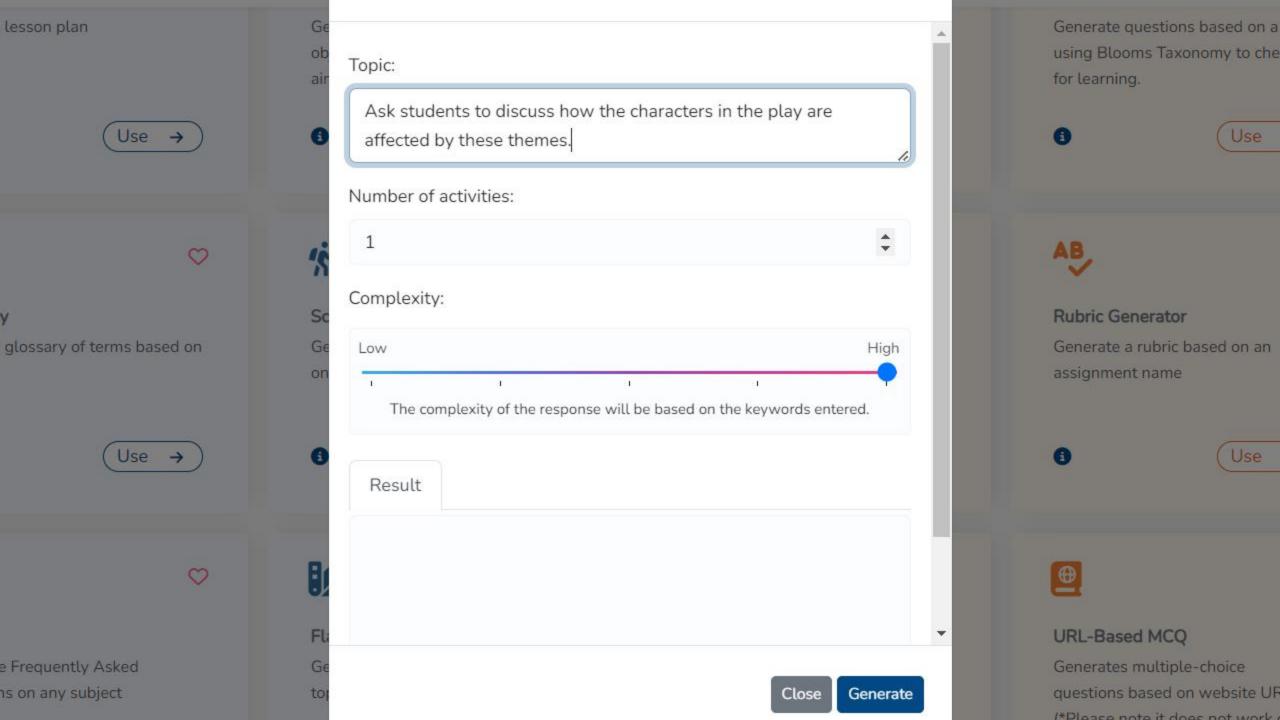
Session	Description
Session 1	Introduction to Hamlet – overview of the main themes and an introduction to the play.
Session 2	Themes of Revenge, Betrayal and Death – examining how these themes are portrayed in the play.
Session 3	Themes of Loyalty and Duty — exploring the relationships between the characters.
Session 4	Themes of Madness and Insanity – exploring how these themes are presented in the play.
Session 5	Hamlet's Character – discussing the development of Hamlet's character and his role in the play.
Session 6	Hamlet's Soliloquies — examining the soliloquies in the play and analyzing their impact on the story.
Session 7	The Ghost of Hamlet's Father – exploring the role of the ghost in the play and the impactit has on Hamlet.
Session 8	Themes of Justice and Injustice – analyzing how justice is portrayed in the play and how it affects the characters.
Session 9	Themes of Love and Friendship – exploring how these themes are presented in the play and the impact they have.
Session 10	Themes of Appearance and Reality – discussing the themes of appearance and reality in the play.
Session 11	Themes of Isolation and Loneliness – examining the themes of isolation and loneliness in the play.
Session 12	Conclusion – summarizing the main themes and ideas of the play and their impact.

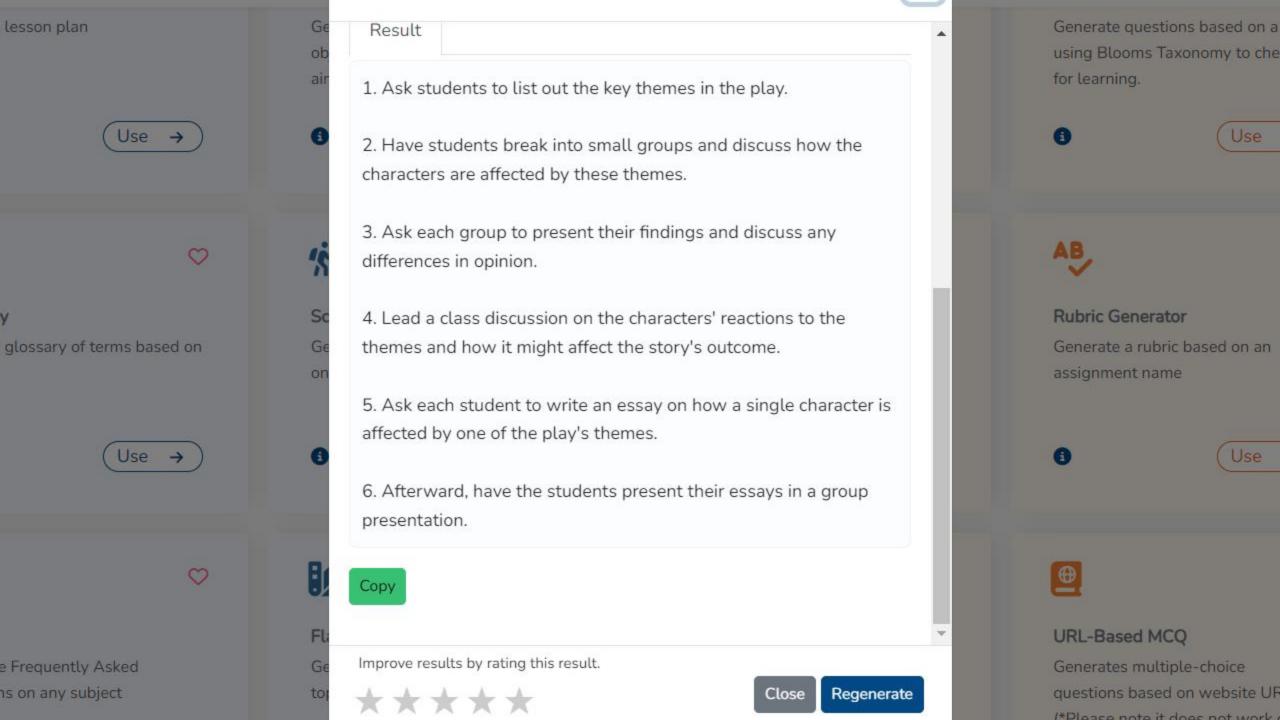


Session	Description
Session 1	Introduce students to the play and its themes of revenge, betrayal and death. Ask students to discuss these themes and how they are portrayed in the play. Introduce key characters and their relationships. Guide students to identify examples of revenge, betrayal and death in the text.
Session 2	Discuss the consequences of revenge, betrayal and death in the play. Ask students to consider the motives behind the characters' actions. Guide students to analyse the impact of the themes on the characters and plot. Introduce a range of activities to enhance students' understanding of the play.

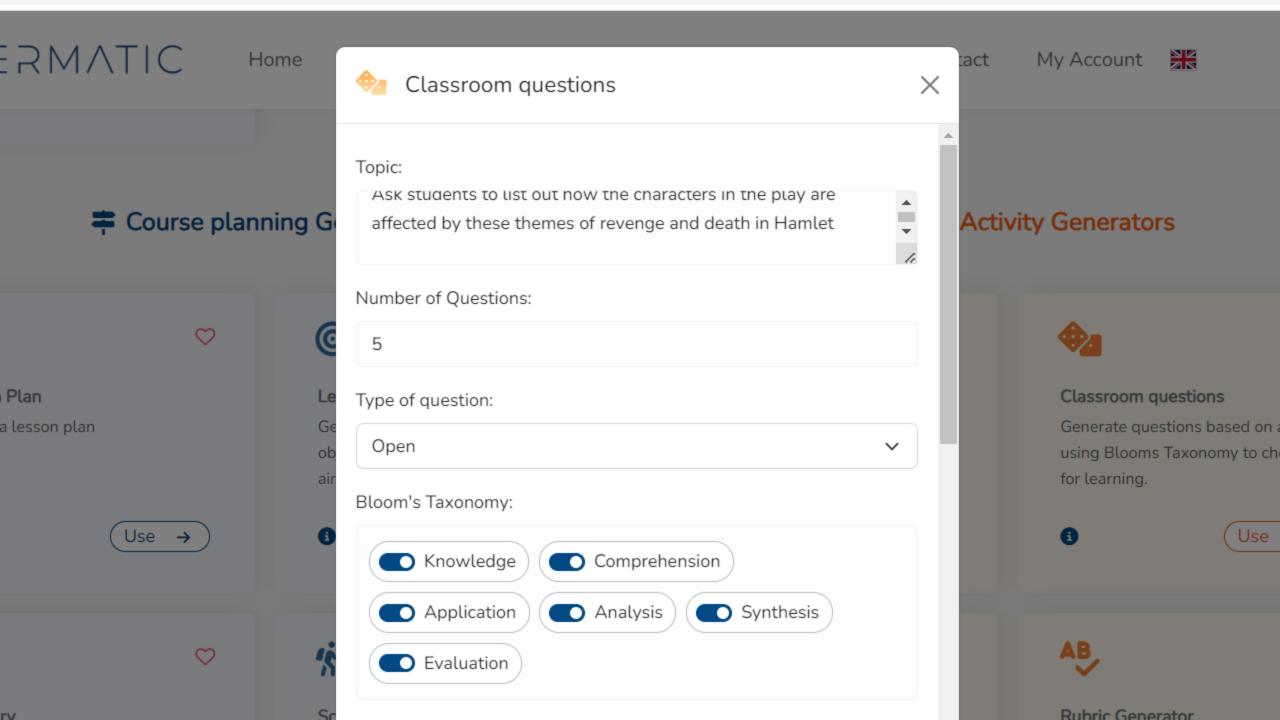


- 1. Introduce the play by providing an overview of its themes of revenge, betrayal and death.
- 2. Have students brainstorm examples of how revenge, betrayal and death are portrayed in the play.
- 3. Ask students to discuss how the characters in the play are affected by these themes.
- 4. Introduce the main characters and their relationships to one another.
- 5. Assign each student a character to research and create a summary of their role in the play.
- 6. Divide the class into small groups and have them discuss their character summaries and how their characters contribute to the themes of revenge, betrayal and death.
- 7. Ask each group to present their findings to the class.
- 8. Have students create a timeline of the key events in the play and discuss the significance of each event in relation to the themes.
- 9. As a class, create a chart that illustrates the different ways revenge, betrayal and death are portrayed in the play.
- 10. Assign a research project for each student to explore the background of the play and its themes.
- 11. Conclude the activity by having students reflect on the play and what they have learned about revenge, betrayal and death.

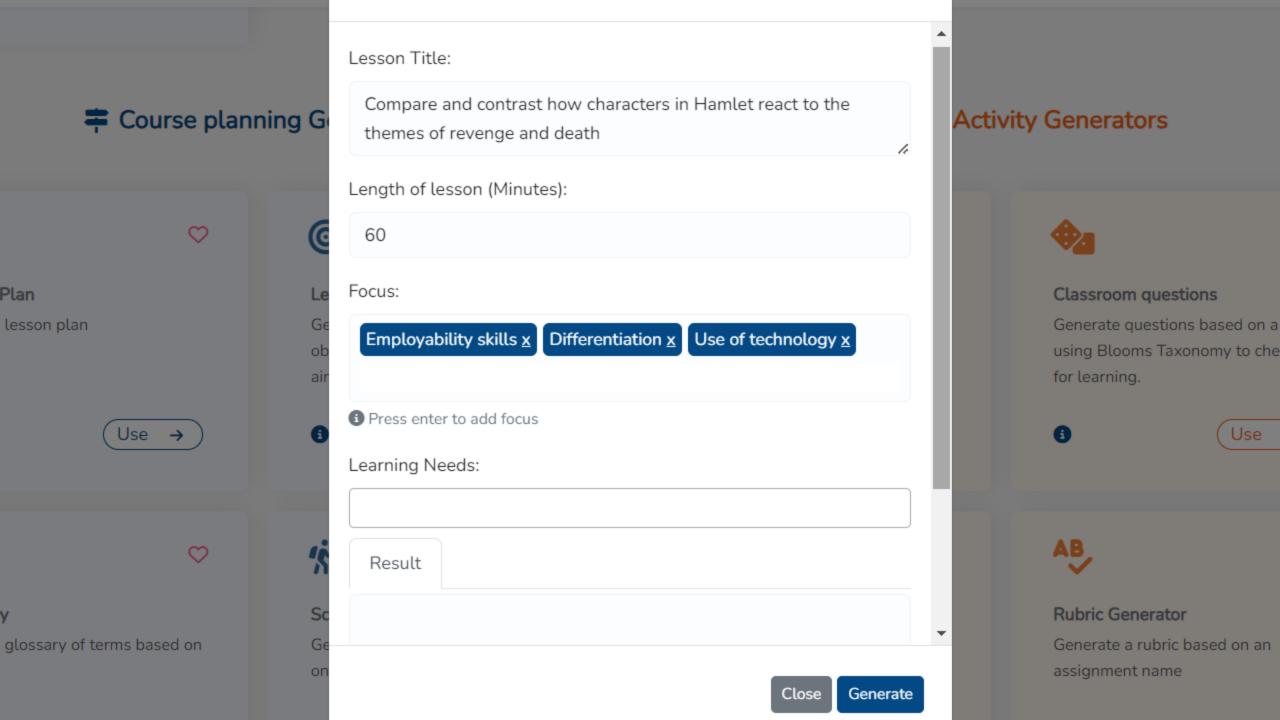


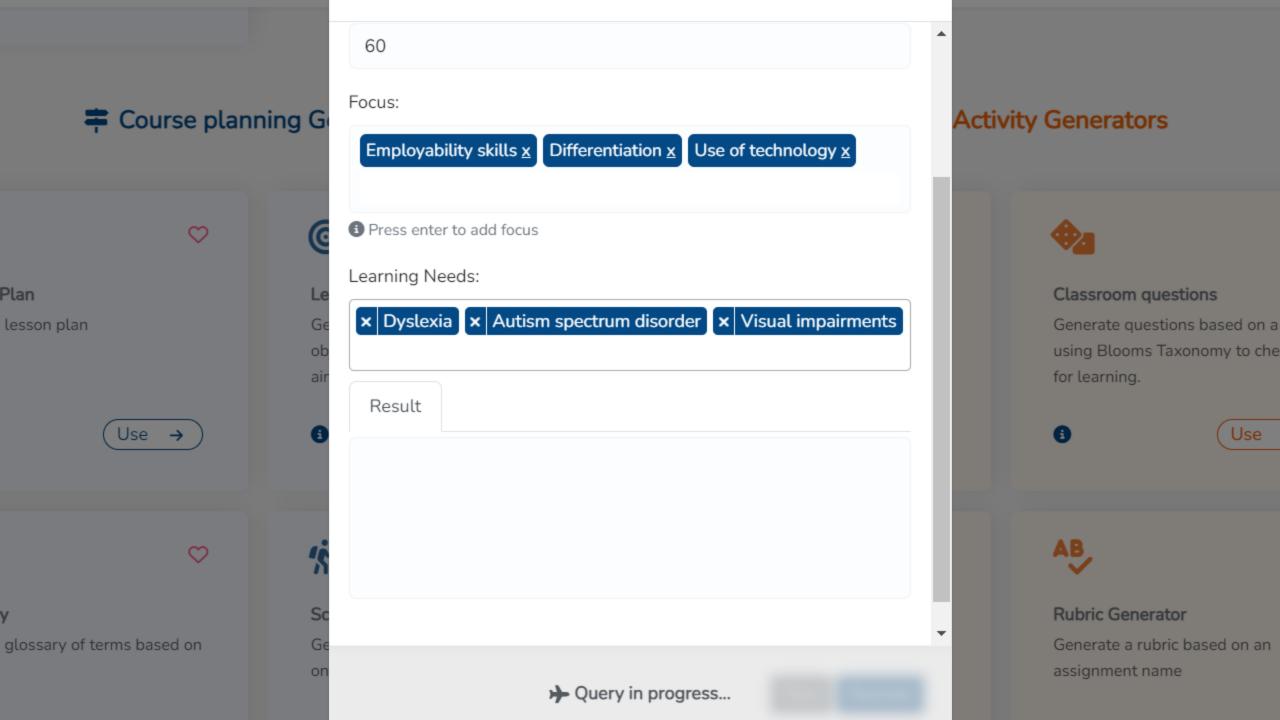


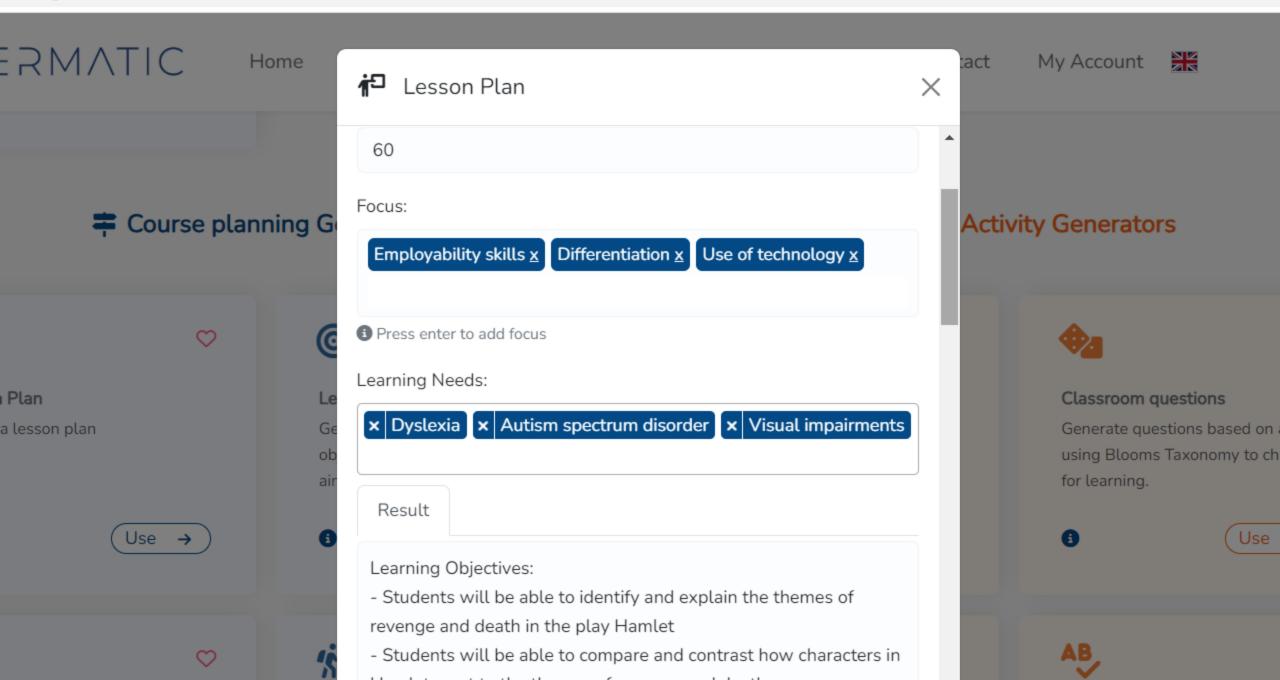
- 1. Ask students to list out the key themes in the play.
- 2. Have students break into small groups and discuss how the characters are affected by these themes.
- 3. Ask each group to present their findings and discuss any differences in opinion.
- 4. Lead a class discussion on the characters' reactions to the themes and how it might affect the story's outcome.
- 5. Ask each student to write an essay on how a single character is affected by one of the play's themes.
- 6. Afterward, have the students present their essays in a group presentation.



- 1. Describe how Hamlet's quest for revenge affects his relationships with other characters in the play.
- 2. Explain how the theme of death influences the characters' decisions in Hamlet.
- 3. Compare and contrast how characters in Hamlet react to the themes of revenge and death.
- 4. Identify how the theme of revenge shapes the plot of Hamlet.
- 5. Analyze how the characters in Hamlet are impacted by the themes of revenge and death.







Learning Objectives:

- Students will be able to identify and explain the themes of revenge and death in the play Hamlet
- Students will be able to compare and contrast how characters in Hamlet react to the themes of revenge and death
- Students will gain employability skills in analyzing literary works
- Students will develop differentiation skills to accommodate special needs
- Students will practice the use of technology to present their findings

Time: 60 minutes

Materials:

- Copies of Hamlet
- Computer with internet access
- Assistive technology (including software for visual impairments and dyslexia)

Procedure:

Introduction (5 minutes):

- Introduce the lesson by having students identify the themes of revenge and death in the play Hamlet
- Explain that the class will be comparing and contrasting how different characters react to these themes
- Review any special needs accommodations

Group Work (20 minutes):

- Divide the class into small groups
- Assign each group a character from the play
- Have the groups analyze the character and how they react to the themes of revenge and death
- Ask each group to present their findings to the class

Class Discussion (15 minutes):

- Lead a discussion on the different character reactions to the themes of revenge and death
- Ask students to identify similarities and differences between the characters
- Ask students to explain the reasons for the different reactions

Employability Skills (10 minutes):

- Ask the class to analyze how the themes of revenge and death in Hamlet relate to the real world
- Ask them to identify employability skills in literary analysis that they can use in other areas

Technology Presentation (10 minutes):

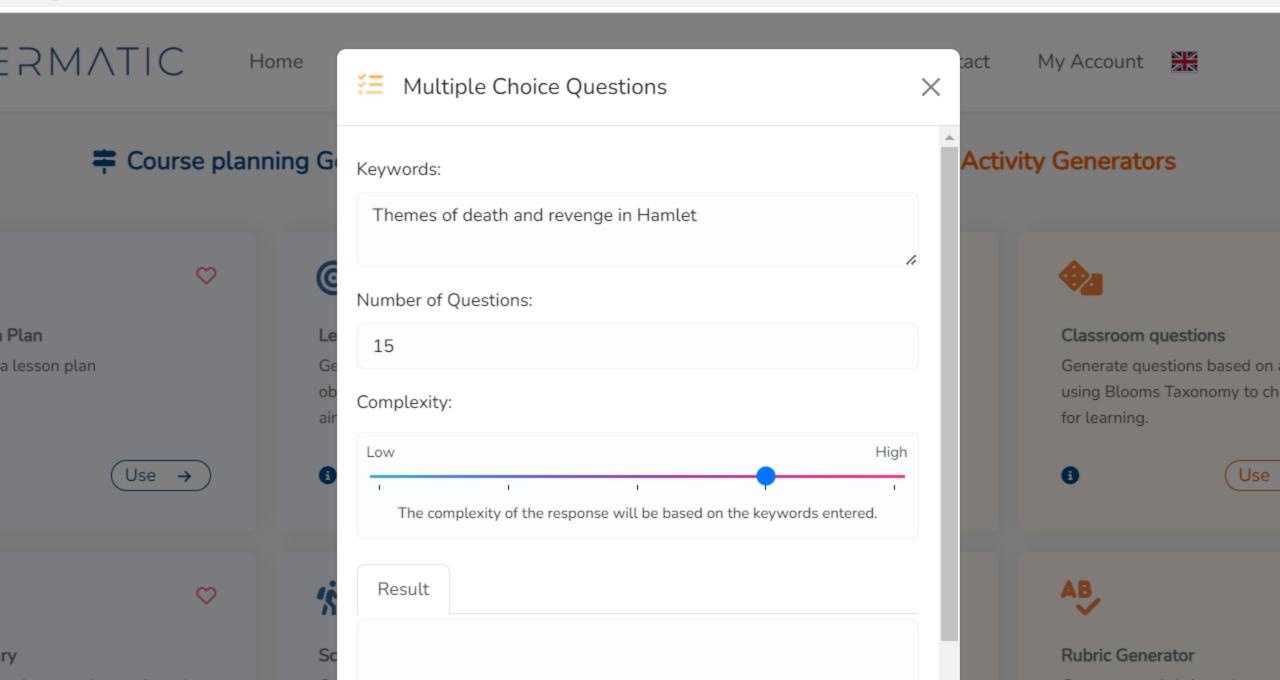
- Ask each group to create a presentation with the use of technology to present their findings
- Allow time for students to practice their presentations

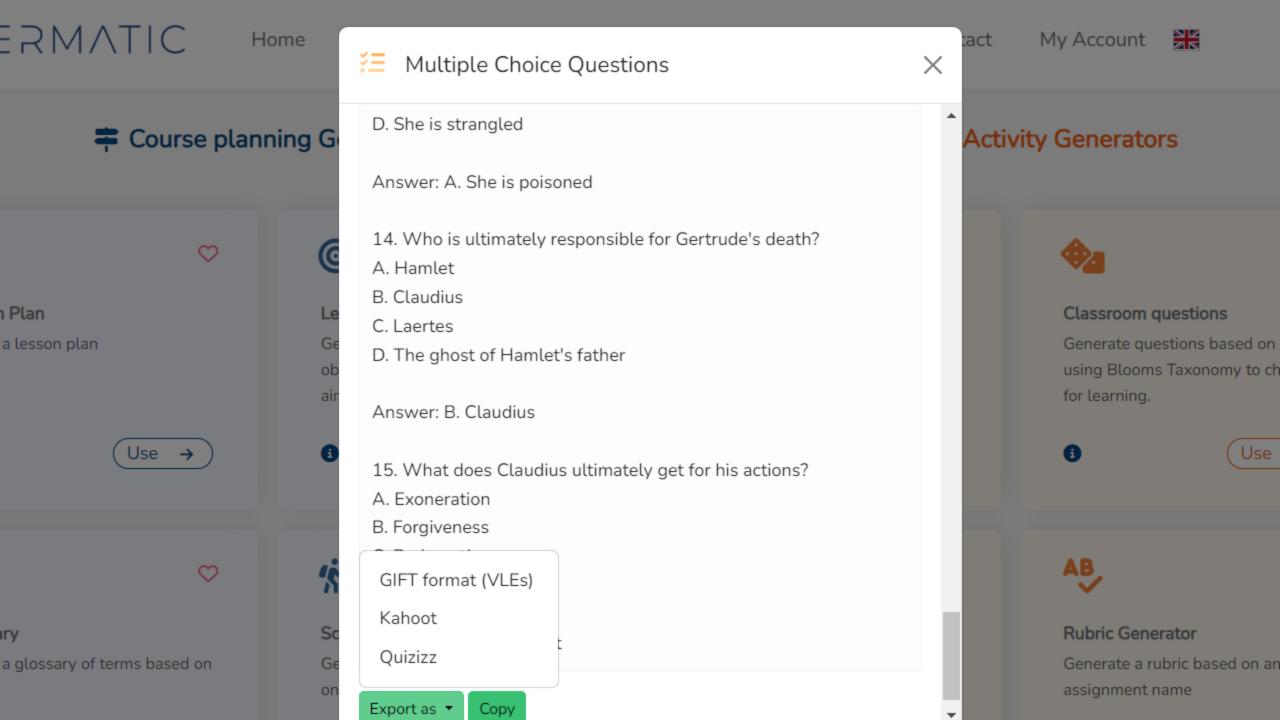
Differentiation (5 minutes):

- Discuss different strategies for differentiating instruction for students with special needs such as autism spectrum disorder, dyslexia, and visual impairments
- Review any assistive technology available for these special needs

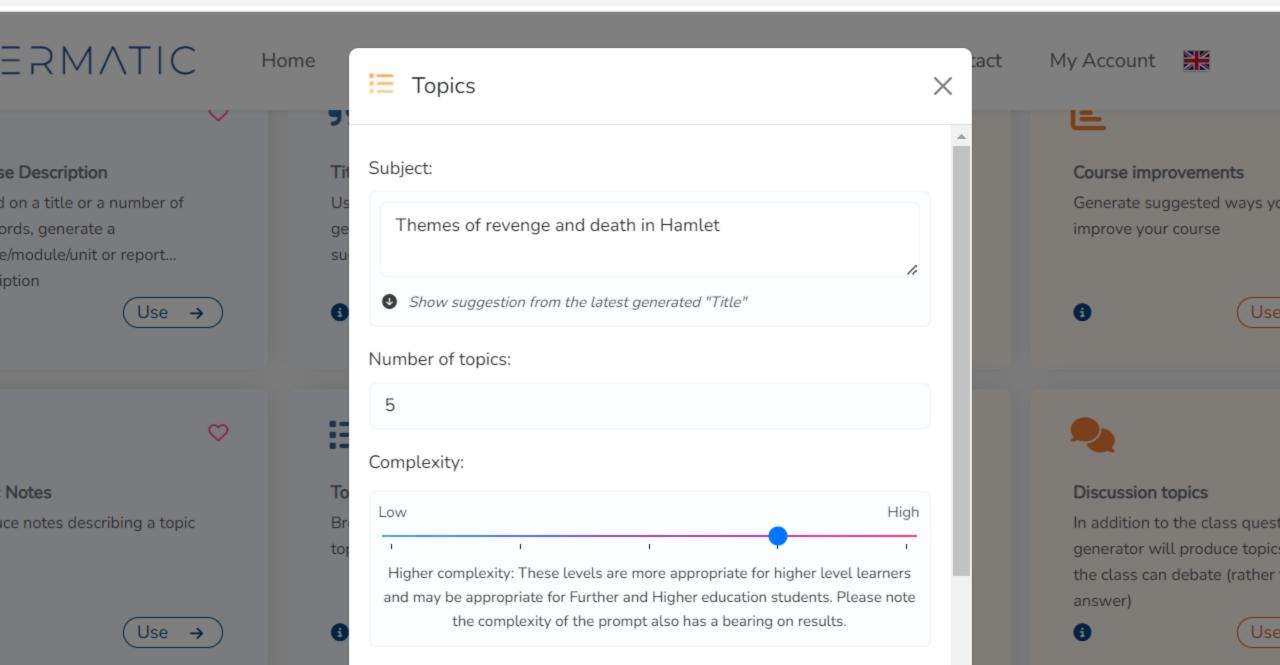
Conclusion (5 minutes):

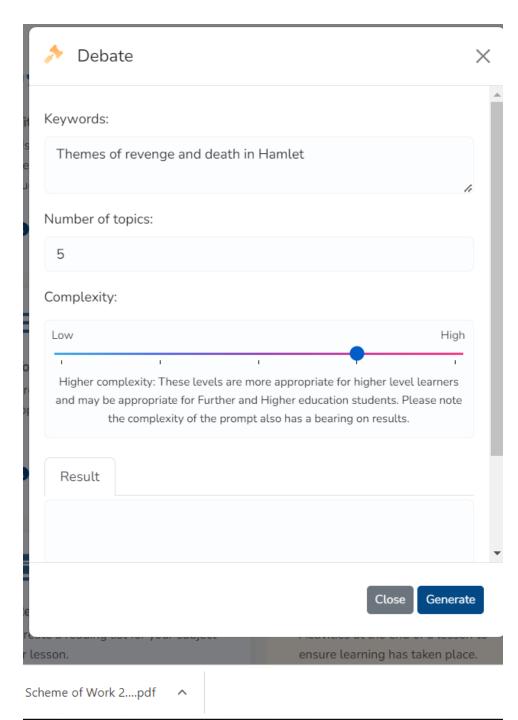
- Review the key points of the lesson
- Ask students to summarize the different character reactions to the themes of revenge and death
- Ask students to identify the employability skills they practiced and how they can use them in the future
- Thank students for their participation



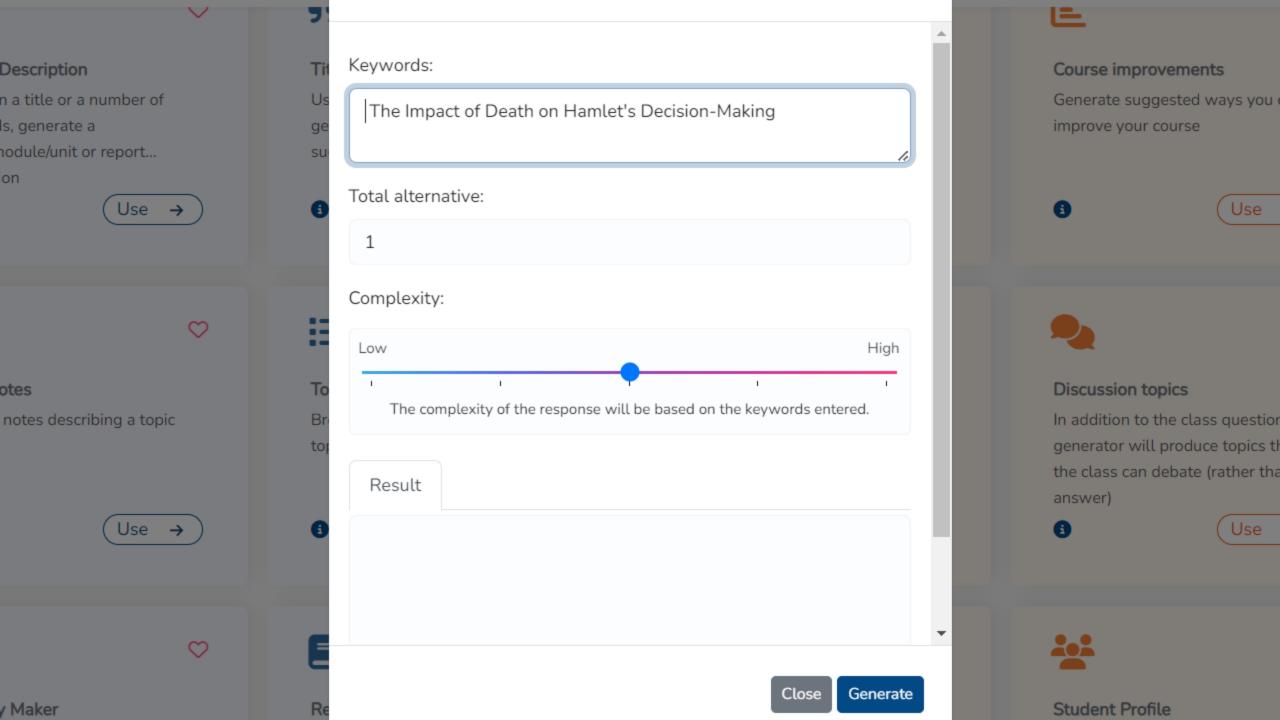


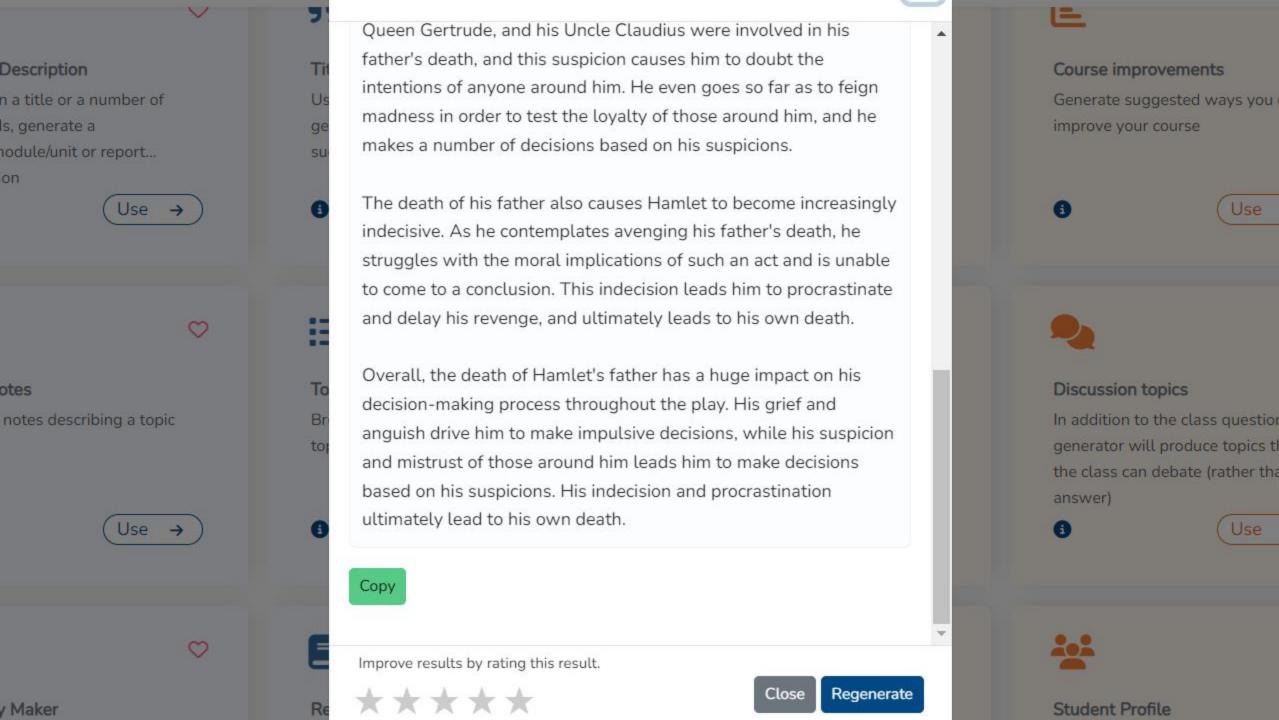
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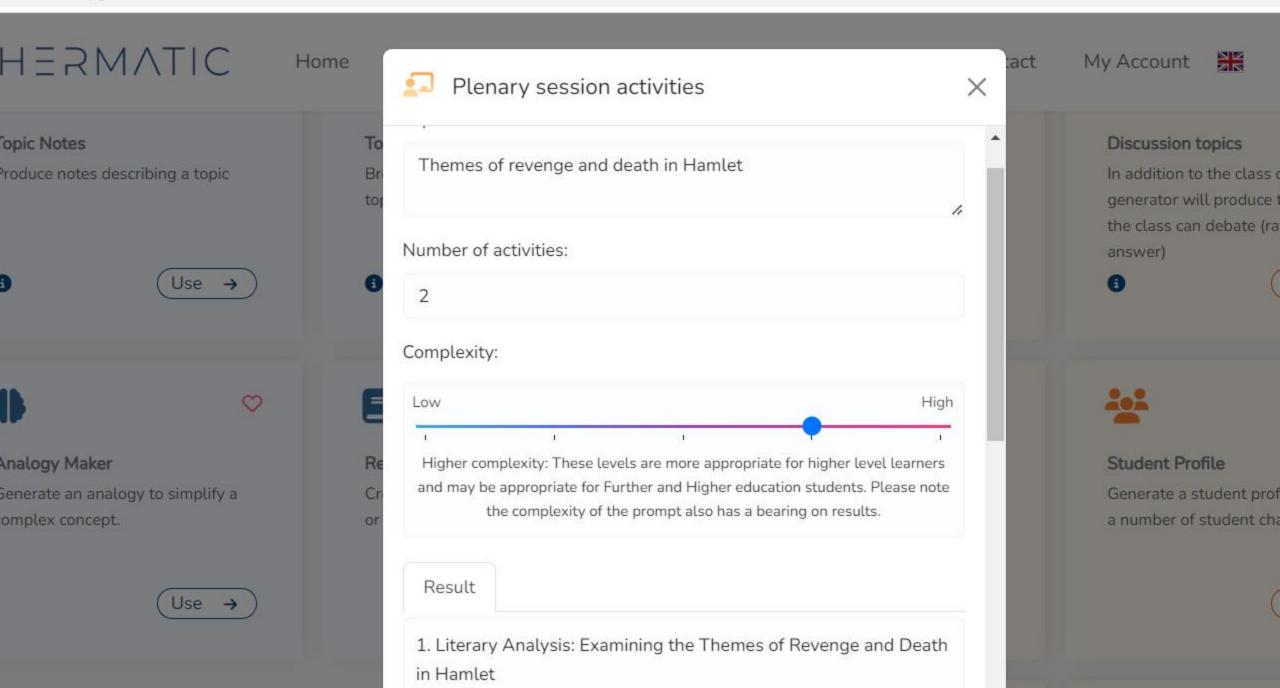
- 1. The Role of Fate in Hamlet's Pursuit of Vengeance
- 2. The Impact of Death on Hamlet's Decision-Making
- 3. The Morality of Retribution in the Play
- 4. The Power of Grief as a Motivating Force in Hamlet's Actions
- 5. The Ambiguity of Justice in the Play's Resolution





Use

Use



Feedback

Trial Logon

Teachermatic.com

username: blcconference

password: BLCConference2023

https://shor.by/teachermatic



Any Questions

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